



Centre national de la danse

CAMPING 25 MARATHON DES ÉCOLES / *School's marathon*

Samedi 21 juin 2025 / *Saturday, June 21st 2025*

Ecole : <i>School :</i>	Ochanomizu University
Format de la présentation (voir ci-dessus) <i>Format of the presentation (see above)</i>	<input checked="" type="checkbox"/> format performatif / performative format
Description de la présentation <i>Description of the presentation</i>	<p>Our performance program contains 3 works.</p> <p>1. Title: 雨水—土脉涸起 Usui—Water sinks into the soil, and the seed awakens. Choreographe: Moka Sasaki (U4)</p> <p>In this piece, we move along the 72 living seasons, breathing through Japan's ancient calendar, honoring the signs of awakening breath. The year is divided into 24 seasons — the "Nijūshi Sekki." "Usui" is one of them — the beginning of spring, a season of awakening. Each of the 24 seasons splits into three, becoming the 72 seasons called "Shichijūni Kō," tracing the finest shifts in nature. Snow turns to rain, soaking the soil with the waters of the thaw. Within the soil, the signs of awakening breath stir along with the life-warmed waters.</p> <p>2. Title: Is it shaking now? The ground or myself. Choreographer: Sono Ueda (M2)</p> <p>This performance addresses the phenomenon of feeling like an earthquake due to the heartbeat, exploring the boundary between subject and object, as well as the relationship between phenomena and perception. How do we perceive certain phenomena as disasters or troubles? How do we assign meaning to our sensations? Through this performance, we delve into the process where perception unfolds, through the presence of the body.</p> <p>3. Title: <i>Structured Improvisation: Slow, Quick, Heavy or Light?</i> Concept and structure: Maaya FUKUMOTO</p> <p>This work is a collective improvisation piece. The audience and dancers share eight cues that dictate the quality of the movement and the role of the dancers; the eight cues are used to bring the space alive. Dancers are expected to follow the cues at all times, but they also have the right to break the rules. They know the structure of the music beforehand, but they do not know what path they will take to reach the end of the piece.</p>
format performatif / performative format Nombre de participants <i>Number of participants on set</i>	<p>1. 2 dancers</p> <p>2. 6 dancers</p> <p>3. 10 dancers</p>
format performatif / performative format Avez-vous besoin d'un plancher de danse ? <i>Do you need a dance floor for the presentation ?</i>	<input checked="" type="checkbox"/> oui / yes
Demandes techniques <i>Technical requests</i> Chaque studio est équipé d'une régie mobile son et de 2 enceintes / Each studio is provided with a sound system and 2 speakers.	<p><input checked="" type="checkbox"/> 2 Chaises / chairs</p> <p>1. This piece can be viewed from any angle outside the acting area. We need 2 chairs.</p> <p>2. A black box studio capable of full blackouts. It is preferable if the space is equipped with wing curtains and stage lighting. (This piece was originally performed on a theater stage.)</p> <p>3. Using music, simple on/off lighting. Not huge space where small voice can not reach out.</p>
Si présence de texte, préciser la (les) langue(s) utilisée(s) <i>If your performance includes any text, please specify the presentation language</i>	<p>1. none</p> <p>2. none</p> <p>3. 8 Simple verbal cues in English, such as "Stop!", "Clear", "Start!", "Quick!" and so on.</p>
Autres informations <i>Other informations</i>	