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大村 友希	Ideal Country Houses Interpreted from <i>Pride and Prejudice</i>
岡田 理加	Children's Acquisition of Floating Numeral Quantifiers
片岡由利絵	Children's Acquisition of the Negative Island
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栗正実珠瑞	The Semantics of Sentence-Final Conjunctive Particles
佐藤 葵	Problems in Intercultural Communication: The Case of Service Providers in a Tokyo Hamburger Restaurant
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白出 有樹子	A Semantic Comparison of Equatives in English and Japanese
石 愛佳	A Study of Negative Prefixes
富岡志寿子	Musical Theater as an Industry: The Relationship between Cultural Policy and Commercial Success of Broadway Theater in the Age of Globalization
中川 舞子	Maugham's View on Life in <i>The Moon and Sixpence</i>
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大庭 明莉 Children's Acquisition of Clefts and Sluicing in Japanese

後藤 あい A Study of Anaphoric Expressions and Point of View

梶谷 真衣 "Becoming An Artist": A Study of Kate Chopin's *The Awakening* (1899)

長 理奈 A Study of *The Man of Feeling*: Its Narratological Strategy and Relationship with Eighteenth-Century Moral Philosophy

三上奈津美 Not "enough to bear / A schoolboy's top": Metaphor and Metonymy of the Child in Shakespeare's World

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