## 2021年度

## 卒業論文題目一覧

藤田 真季 A Study of Exclamative Sentences in English  技木 ひかり A Study of Deadjectival Verbs  板倉 果音 A Study of the Get Passive Construction in English  小蘭井 真実 The Problem of Stevens' Memories: A Study of Kazuo Ishiguro's The Remains of the Day  川上 葉南 Life and Death in Kazuo Ishiguro's Never Let Me Go  工藤 美月 Translation of Japanese Novels into American Culture: The Case of Some Prefer Nettles  A Comparative Study of the Final Scenes of A Clockwork Orange (1962,1971): The Original Novel by Anthony Burgess and the Movie Version by Stanley Kubrick  佐久間 菜緒 Children's Interpretation of Focus Markers in Negative Sentences  佐藤 養命 Children's Acquisition of Benefactives  佐藤 美命 Misogyny and Homosexuality in Somerset Maugham's The Moon and Sixpence  沢井 南 Psychological Analysis of Violet and the Narrator in Toni Morrison's Jazz  高橋 里奈 Implicit and Explicit Knowledge in the English Language Classroom in Japan  東宮 春那 Sense and Non-Sense in Lewis Carroll's Alice's Adventures in Wonderland and Through the Looking-Glass, and What Alice Found There  富安 珍果 A Study of Raising to Object in English  中島 百化 The Semantics of Additive Particles in English and Japanese  長浜 朱音 University Students' Beliefs about Having Learned English With Music  西川 美緒 Newspeak and George Orwell's View on the English Language  馬楊 千竜 E. M. Forster and the Problem of Sexuality in A Room with a View  馬楊 永希 A Study of The Man (1964) by Irving Wallace: Insights into the Black Issue  前田 ひなの The Overgenerated No in Children's Speech  増田 可歩 The Speech Acts of Inviting and Requesting in English and Japanese  森田 有紗 Twain's Depiction of Jim's Subjectivity in The Adventures of Huckleberry Finn  山口 明華 An Analysis of Waiting for Godot (1953) by Samuel Beckett  吉田 日 韓 A Comparative Study of Politeness in English and Japanese  西 石 松 Wilde as a Contrarian: Representation of Perverseness in His Proverbs and The Importance of Being Earnest (1895)	小野	ほのか	A Study of <i>Wicked</i> (2003): The Unique Position in the Feminist History of Broadway Musicals
検倉 果音	藤田	真季	A Study of Exclamative Sentences in English
小崗井 真実	茂木	ひかり	A Study of Deadjectival Verbs
###  ###  ###  ###  ###  ###  ###  ##	板倉	果音	A Study of the <i>Get</i> Passive Construction in English
工藤 美月 Translation of Japanese Novels into American Culture: The Case of Some Prefer Nettles  A Comparative Study of the Final Scenes of A Clockwork Orange (1962,1971): The Original Novel by Anthony Burgess and the Movie Version by Stanley Kubrick  佐久間 業緒 Children's Interpretation of Focus Markers in Negative Sentences  佐藤 舞香 Children's Acquisition of Benefactives  佐藤 美奈 Misogyny and Homosexuality in Somerset Maugham's The Moon and Sixpence  沢井 南 Psychological Analysis of Violet and the Narrator in Toni Morrison's Jazz  高橋 里奈 Implicit and Explicit Knowledge in the English Language Classroom in Japan  東宮 春那 Sense and Non-Sense in Lewis Carroll's Alice's Adventures in Wonderland and Through the Looking-Glass, and What Alice Found There  富安 玲果 A Study of Raising to Object in English  中島 百花 The Semantics of Additive Particles in English and Japanese  長浜 朱音 University Students' Beliefs about Having Learned English with Music  西川 美緒 Newspeak and George Orwell's View on the English Language  馬場 千寛 E. M. Forster and the Problem of Sexuality in A Room with a View  馬場 泉希 A Study of The Man (1964) by Irving Wallace: Insights into the Black Issue  前田 ひなの The Overgenerated No in Children's Speech  増田 可歩 The Speech Acts of Inviting and Requesting in English and Japanese  森田 有紗 Twain's Depiction of Jim's Subjectivity in The Adventures of Huckleberry Finn  川口 明華 An Analysis of Waiting for Godot (1953) by Samuel Beckett  吉田 旱織 The Comparison of Temporal Particles: English Until and Japanese  A Comparative Study of Politeness in English and Japanese  The Occar Wilde as a Contrarian: Representation of Perverseness in His Proverbs and	小薗井	- 真実	·
A Comparative Study of the Final Scenes of A Clockwork Orange (1962,1971):  R王 優奏 The Original Novel by Anthony Burgess and the Movie Version by Stanley Kubrick  佐久間 業緒 Children's Interpretation of Focus Markers in Negative Sentences  佐藤 舞香 Children's Acquisition of Benefactives  佐藤 美奈 Misogyny and Homosexuality in Somerset Maugham's The Moon and Sixpence  沙井 南 Psychological Analysis of Violet and the Narrator in Toni Morrison's Jazz  高橋 里奈 Implicit and Explicit Knowledge in the English Language Classroom in Japan  東宮 春那 Sense and Non-Sense in Lewis Carroll's Alice's Adventures in Wonderland and Through the Looking-Glass, and What Alice Found There  富安 玲果 A Study of Raising to Object in English  中島 百花 The Semantics of Additive Particles in English and Japanese  長浜 朱音 University Students' Beliefs about Having Learned English with Music  西川 美緒 Newspeak and George Orwell's View on the English Language  馬場 千寛 E. M. Forster and the Problem of Sexuality in A Room with a View  馬場 泉希 A Study of The Man (1964) by Irving Wallace: Insights into the Black Issue  前田 ひなの The Overgenerated No in Children's Speech  増田 可歩 The Speech Acts of Inviting and Requesting in English and Japanese  森田 有紗 Twain's Depiction of Jim's Subjectivity in The Adventures of Huckleberry Finn  山口 明華 An Analysis of Waiting for Godot (1953) by Samuel Beckett  吉田 早織 The Comparison of Temporal Particles: English Until and Japanese  西島 秦徽 A Comparative Study of Politeness in English and Japanese  Oscar Wilde as a Contrarian: Representation of Perverseness in His Proverbs and	川上	葉南	Life and Death in Kazuo Ishiguro's Never Let Me Go
展英 The Original Novel by Anthony Burgess and the Movie Version by Stanley Kubrick  佐久間 菜緒 Children's Interpretation of Focus Markers in Negative Sentences  佐藤 舞香 Children's Acquisition of Benefactives  佐藤 美奈 Misogyny and Homosexuality in Somerset Maugham's The Moon and Sixpence  沢井 南 Psychological Analysis of Violet and the Narrator in Toni Morrison's Jazz  高橋 里奈 Implicit and Explicit Knowledge in the English Language Classroom in Japan  東宮 春那 Sense and Non-Sense in Lewis Carroll's Alice's Adventures in Wonderland and Through the Looking-Glass, and What Alice Found There  富安 玲果 A Study of Raising to Object in English  中島 百花 The Semantics of Additive Particles in English and Japanese  長浜 朱音 University Students' Beliefs about Having Learned English with Music  西川 美緒 Newspeak and George Orwell's View on the English Language  馬場 千寛 E. M. Forster and the Problem of Sexuality in A Room with a View  馬場 泉希 A Study of The Man (1964) by Irving Wallace: Insights into the Black Issue  前田 ひなの The Overgenerated No in Children's Speech  増田 可歩 The Speech Acts of Inviting and Requesting in English and Japanese  森田 有紗 Twain's Depiction of Jim's Subjectivity in The Adventures of Huckleberry Finn  山口 明華 An Analysis of Waiting for Godot (1953) by Samuel Beckett  古田 早織 The Comparison of Temporal Particles: English Until and Japanese Made  若森 咲葉 A Comparative Study of Politeness in English and Japanese  Oscar Wilde as a Contrarian: Representation of Perverseness in His Proverbs and	工藤	美月	· · · · · · · · · · · · · · · · · · ·
佐藤 舞香 Children's Acquisition of Benefactives 佐藤 美奈 Misogyny and Homosexuality in Somerset Maugham's <i>The Moon and Sixpence</i> 沢井 南 Psychological Analysis of Violet and the Narrator in Toni Morrison's <i>Jazz</i> 高橋 里奈 Implicit and Explicit Knowledge in the English Language Classroom in Japan 東宮 春那 Sense and Non-Sense in Lewis Carroll's <i>Alice's Adventures in Wonderland</i> and <i>Through the Looking-Glass, and What Alice Found There</i> 富安 玲果 A Study of Raising to Object in English 中島 百花 The Semantics of Additive Particles in English and Japanese 長浜 朱音 University Students' Beliefs about Having Learned English with Music 西川 美緒 Newspeak and George Orwell's View on the English Language 馬場 千寛 E. M. Forster and the Problem of Sexuality in <i>A Room with a View</i> 馬場 泉希 A Study of <i>The Man</i> (1964) by Irving Wallace: Insights into the Black Issue 前田 ひなの The Overgenerated <i>No</i> in Children's Speech 増田 可歩 The Speech Acts of Inviting and Requesting in English and Japanese 森田 有紗 Twain's Depiction of Jim's Subjectivity in <i>The Adventures of Huckleberry Finn</i> 山口 明華 An Analysis of <i>Waiting for Godot</i> (1953) by Samuel Beckett 吉田 早織 The Comparison of Temporal Particles: English <i>Until</i> and Japanese <i>Made</i> 若森 咲業 A Comparative Study of Politeness in English and Japanese のScar Wilde as a Contrarian: Representation of Perverseness in His Proverbs and	児玉	優葵	The Original Novel by Anthony Burgess and the Movie Version by Stanley
佐藤 美奈 Misogyny and Homosexuality in Somerset Maugham's <i>The Moon and Sixpence</i> 沢井 南 Psychological Analysis of Violet and the Narrator in Toni Morrison's <i>Jazz</i> 高橋 里奈 Implicit and Explicit Knowledge in the English Language Classroom in Japan 東宮 春那 Sense and Non-Sense in Lewis Carroll's <i>Alice's Adventures in Wonderland</i> and <i>Through the Looking-Glass, and What Alice Found There</i> 富安 玲果 A Study of Raising to Object in English 中島 百花 The Semantics of Additive Particles in English and Japanese 長浜 朱音 University Students' Beliefs about Having Learned English with Music 西川 美緒 Newspeak and George Orwell's View on the English Language 馬場 千寛 E. M. Forster and the Problem of Sexuality in <i>A Room with a View</i> 馬場 泉希 A Study of <i>The Man</i> (1964) by Irving Wallace: Insights into the Black Issue 前田 ひなの The Overgenerated <i>No</i> in Children's Speech 増田 可歩 The Speech Acts of Inviting and Requesting in English and Japanese 森田 有紗 Twain's Depiction of Jim's Subjectivity in <i>The Adventures of Huckleberry Finn</i> 山口 明華 An Analysis of <i>Waiting for Godot</i> (1953) by Samuel Beckett 吉田 早織 The Comparison of Temporal Particles: English <i>Until</i> and Japanese <i>Made</i> 若森 咲葉 A Comparative Study of Politeness in English and Japanese  Oscar Wilde as a Contrarian: Representation of Perverseness in His Proverbs and	佐久間	菜緒	Children's Interpretation of Focus Markers in Negative Sentences
アドカ	佐藤	舞香	Children's Acquisition of Benefactives
高橋 里奈 Implicit and Explicit Knowledge in the English Language Classroom in Japan 東宮 春那 Sense and Non-Sense in Lewis Carroll's Alice's Adventures in Wonderland and Through the Looking-Glass, and What Alice Found There 富安 玲果 A Study of Raising to Object in English 中島 百花 The Semantics of Additive Particles in English and Japanese 長浜 朱音 University Students' Beliefs about Having Learned English with Music 西川 美緒 Newspeak and George Orwell's View on the English Language 馬場 千寛 E. M. Forster and the Problem of Sexuality in A Room with a View 馬場 泉希 A Study of The Man (1964) by Irving Wallace: Insights into the Black Issue 前田 ひなの The Overgenerated No in Children's Speech 増田 可歩 The Speech Acts of Inviting and Requesting in English and Japanese 森田 有紗 Twain's Depiction of Jim's Subjectivity in The Adventures of Huckleberry Finn 山口 明華 An Analysis of Waiting for Godot (1953) by Samuel Beckett 吉田 早織 The Comparison of Temporal Particles: English Until and Japanese Made 若森 咲葉 A Comparative Study of Politeness in English and Japanese のScar Wilde as a Contrarian: Representation of Perverseness in His Proverbs and	佐藤	美奈	Misogyny and Homosexuality in Somerset Maugham's The Moon and Sixpence
東宮 春那 Sense and Non-Sense in Lewis Carroll's Alice's Adventures in Wonderland and Through the Looking-Glass, and What Alice Found There  富安 玲果 A Study of Raising to Object in English 中島 百花 The Semantics of Additive Particles in English and Japanese 長浜 朱音 University Students' Beliefs about Having Learned English with Music 西川 美緒 Newspeak and George Orwell's View on the English Language 馬場 千寛 E. M. Forster and the Problem of Sexuality in A Room with a View 馬場 泉希 A Study of The Man (1964) by Irving Wallace: Insights into the Black Issue 前田 ひなの The Overgenerated No in Children's Speech 増田 可歩 The Speech Acts of Inviting and Requesting in English and Japanese 森田 有紗 Twain's Depiction of Jim's Subjectivity in The Adventures of Huckleberry Finn 山口 明華 An Analysis of Waiting for Godot (1953) by Samuel Beckett 吉田 早織 The Comparison of Temporal Particles: English Until and Japanese Made  若森 咲葉 A Comparative Study of Politeness in English and Japanese  Oscar Wilde as a Contrarian: Representation of Perverseness in His Proverbs and	沢井	: 南	Psychological Analysis of Violet and the Narrator in Toni Morrison's Jazz
用名 春那 Through the Looking-Glass, and What Alice Found There 富安 玲果 A Study of Raising to Object in English 中島 百花 The Semantics of Additive Particles in English and Japanese 長浜 朱音 University Students' Beliefs about Having Learned English with Music 西川 美緒 Newspeak and George Orwell's View on the English Language 馬場 千寛 E. M. Forster and the Problem of Sexuality in A Room with a View 馬場 泉希 A Study of The Man (1964) by Irving Wallace: Insights into the Black Issue 前田 ひなの The Overgenerated No in Children's Speech 増田 可歩 The Speech Acts of Inviting and Requesting in English and Japanese 森田 有紗 Twain's Depiction of Jim's Subjectivity in The Adventures of Huckleberry Finn 山口 明華 An Analysis of Waiting for Godot (1953) by Samuel Beckett 吉田 早織 The Comparison of Temporal Particles: English Until and Japanese Made 若森 咲葉 A Comparative Study of Politeness in English and Japanese のScar Wilde as a Contrarian: Representation of Perverseness in His Proverbs and	高橋	里奈	Implicit and Explicit Knowledge in the English Language Classroom in Japan
中島 百花 The Semantics of Additive Particles in English and Japanese 長浜 朱音 University Students' Beliefs about Having Learned English with Music 西川 美緒 Newspeak and George Orwell's View on the English Language 馬場 千寛 E. M. Forster and the Problem of Sexuality in A Room with a View 馬場 泉希 A Study of The Man (1964) by Irving Wallace: Insights into the Black Issue 前田 ひなの The Overgenerated No in Children's Speech 増田 可歩 The Speech Acts of Inviting and Requesting in English and Japanese 森田 有紗 Twain's Depiction of Jim's Subjectivity in The Adventures of Huckleberry Finn 山口 明華 An Analysis of Waiting for Godot (1953) by Samuel Beckett 吉田 早織 The Comparison of Temporal Particles: English Until and Japanese Made 若森 咲葉 A Comparative Study of Politeness in English and Japanese  のScar Wilde as a Contrarian: Representation of Perverseness in His Proverbs and	東宮	春那	
長浜 朱音 University Students' Beliefs about Having Learned English with Music 西川 美緒 Newspeak and George Orwell's View on the English Language 馬場 千寛 E. M. Forster and the Problem of Sexuality in A Room with a View 馬場 泉希 A Study of The Man (1964) by Irving Wallace: Insights into the Black Issue 前田 ひなの The Overgenerated No in Children's Speech 増田 可歩 The Speech Acts of Inviting and Requesting in English and Japanese 森田 有紗 Twain's Depiction of Jim's Subjectivity in The Adventures of Huckleberry Finn 山口 明華 An Analysis of Waiting for Godot (1953) by Samuel Beckett 吉田 早織 The Comparison of Temporal Particles: English Until and Japanese Made 若森 咲葉 A Comparative Study of Politeness in English and Japanese のScar Wilde as a Contrarian: Representation of Perverseness in His Proverbs and	富安	玲果	A Study of Raising to Object in English
西川 美緒 Newspeak and George Orwell's View on the English Language  馬場 千寛 E. M. Forster and the Problem of Sexuality in <i>A Room with a View</i> 馬場 泉希 A Study of <i>The Man</i> (1964) by Irving Wallace: Insights into the Black Issue  前田 ひなの The Overgenerated <i>No</i> in Children's Speech  増田 可歩 The Speech Acts of Inviting and Requesting in English and Japanese  森田 有紗 Twain's Depiction of Jim's Subjectivity in <i>The Adventures of Huckleberry Finn</i> 山口 明華 An Analysis of <i>Waiting for Godot</i> (1953) by Samuel Beckett  吉田 早織 The Comparison of Temporal Particles: English <i>Until</i> and Japanese <i>Made</i> 若森 咲葉 A Comparative Study of Politeness in English and Japanese  Oscar Wilde as a Contrarian: Representation of Perverseness in His Proverbs and	中島	百花	The Semantics of Additive Particles in English and Japanese
馬場 千寛 E. M. Forster and the Problem of Sexuality in A Room with a View  馬場 泉希 A Study of The Man (1964) by Irving Wallace: Insights into the Black Issue  前田 ひなの The Overgenerated No in Children's Speech  増田 可歩 The Speech Acts of Inviting and Requesting in English and Japanese  森田 有紗 Twain's Depiction of Jim's Subjectivity in The Adventures of Huckleberry Finn  山口 明華 An Analysis of Waiting for Godot (1953) by Samuel Beckett  吉田 早織 The Comparison of Temporal Particles: English Until and Japanese Made  若森 咲葉 A Comparative Study of Politeness in English and Japanese  Oscar Wilde as a Contrarian: Representation of Perverseness in His Proverbs and	長浜	朱音	University Students' Beliefs about Having Learned English with Music
馬場 泉希 A Study of <i>The Man</i> (1964) by Irving Wallace: Insights into the Black Issue 前田 ひなの The Overgenerated <i>No</i> in Children's Speech 増田 可歩 The Speech Acts of Inviting and Requesting in English and Japanese 森田 有紗 Twain's Depiction of Jim's Subjectivity in <i>The Adventures of Huckleberry Finn</i> 山口 明華 An Analysis of <i>Waiting for Godot</i> (1953) by Samuel Beckett 吉田 早織 The Comparison of Temporal Particles: English <i>Until</i> and Japanese <i>Made</i> 若森 咲葉 A Comparative Study of Politeness in English and Japanese Oscar Wilde as a Contrarian: Representation of Perverseness in His Proverbs and	西川	美緒	Newspeak and George Orwell's View on the English Language
前田 ひなの The Overgenerated No in Children's Speech 増田 可歩 The Speech Acts of Inviting and Requesting in English and Japanese 森田 有紗 Twain's Depiction of Jim's Subjectivity in The Adventures of Huckleberry Finn 山口 明華 An Analysis of Waiting for Godot (1953) by Samuel Beckett 吉田 早織 The Comparison of Temporal Particles: English Until and Japanese Made 若森 咲葉 A Comparative Study of Politeness in English and Japanese  Oscar Wilde as a Contrarian: Representation of Perverseness in His Proverbs and	馬場	千寛	E. M. Forster and the Problem of Sexuality in A Room with a View
增田 可歩 The Speech Acts of Inviting and Requesting in English and Japanese 森田 有紗 Twain's Depiction of Jim's Subjectivity in <i>The Adventures of Huckleberry Finn</i> 山口 明華 An Analysis of <i>Waiting for Godot</i> (1953) by Samuel Beckett 吉田 早織 The Comparison of Temporal Particles: English <i>Until</i> and Japanese <i>Made</i> 若森 咲葉 A Comparative Study of Politeness in English and Japanese  Oscar Wilde as a Contrarian: Representation of Perverseness in His Proverbs and	馬場	泉希	A Study of <i>The Man</i> (1964) by Irving Wallace: Insights into the Black Issue
森田 有紗Twain's Depiction of Jim's Subjectivity in The Adventures of Huckleberry Finn山口 明華An Analysis of Waiting for Godot (1953) by Samuel Beckett吉田 早織The Comparison of Temporal Particles: English Until and Japanese Made若森 咲葉A Comparative Study of Politeness in English and Japanese西島 華御Oscar Wilde as a Contrarian: Representation of Perverseness in His Proverbs and	前田	ひなの	The Overgenerated No in Children's Speech
山口 明華 An Analysis of Waiting for Godot (1953) by Samuel Beckett  吉田 早織 The Comparison of Temporal Particles: English Until and Japanese Made  若森 咲葉 A Comparative Study of Politeness in English and Japanese  Oscar Wilde as a Contrarian: Representation of Perverseness in His Proverbs and	増田	可歩	The Speech Acts of Inviting and Requesting in English and Japanese
吉田 早織 The Comparison of Temporal Particles: English <i>Until</i> and Japanese <i>Made</i> 若森 咲葉 A Comparative Study of Politeness in English and Japanese Oscar Wilde as a Contrarian: Representation of Perverseness in His Proverbs and	森田	有紗	Twain's Depiction of Jim's Subjectivity in The Adventures of Huckleberry Finn
若森 咲葉A Comparative Study of Politeness in English and Japanese西島 華御Oscar Wilde as a Contrarian: Representation of Perverseness in His Proverbs and	山口	明華	An Analysis of Waiting for Godot (1953) by Samuel Beckett
西島 華細 Oscar Wilde as a Contrarian: Representation of Perverseness in His Proverbs and	吉田	早織	The Comparison of Temporal Particles: English <i>Until</i> and Japanese <i>Made</i>
	若森	咲葉	A Comparative Study of Politeness in English and Japanese
	西島	華御	<u> •</u>

## 2021年度

## 修士論文題目一覧

秋草 七海	The Semantics of Japanese <i>Toka</i> and related English Expressions
石村 美帆	Economy and Middle-Class Values in Middlemarch
武井 沙樹	The Semantics of English <i>Just</i> : Through a Comparison with Japanese <i>Tada</i> and <i>Dake</i>
堤 理紗子	The Sense of Duty in Mansfield Park
松山 公香	The Role of the First Language in the Foreign Language Learning Classroom: A Study of English Classes at a Japanese Junior High School
目黒 美帆	An Investigation of Pre-service Japanese English Teachers' Beliefs about Their Future Careers
結田 莉菜	Feelings and the Domestic Ideology of Womanhood in <i>Villette</i> and <i>The Tenant of Wildfell Hall</i>