2021年度

卒業論文題目一覧

小野　ほのか	A Study of *Wicked* (2003): The Unique Position in the Feminist History of Broadway Musicals
藤田　真季	A Study of Exclamative Sentences in English
茂木　ひかり	A Study of Deadjectival Verbs
板倉　果音	A Study of the *Get* Passive Construction in English
小薗井　真実	The Problem of Stevens' Memories: A Study of Kazuo Ishiguro's *The Remains of the Day*
川上　葉南	Life and Death in Kazuo Ishiguro's *Never Let Me Go*
工藤　美月	Translation of Japanese Novels into American Culture: The Case of *Some Prefer Nettles*
児玉　優葵	A Comparative Study of the Final Scenes of *A Clockwork Orange* (1962,1971): The Original Novel by Anthony Burgess and the Movie Version by Stanley Kubrick
佐久間　菜緒	Children's Interpretation of Focus Markers in Negative Sentences
佐藤　舞香	Children's Acquisition of Benefactives
佐藤　美奈	Misogyny and Homosexuality in Somerset Maugham's *The Moon and Sixpence*
沢井　南	Psychological Analysis of Violet and the Narrator in Toni Morrison's *Jazz*
高橋　里奈	Implicit and Explicit Knowledge in the English Language Classroom in Japan
東宮　春那	Sense and Non-Sense in Lewis Carroll's *Alice's Adventures in Wonderland* and *Through the Looking-Glass, and What Alice Found There*
富安　玲果	A Study of Raising to Object in English
中島　百花	The Semantics of Additive Particles in English and Japanese
長浜　朱音	University Students' Beliefs about Having Learned English with Music
西川　美緒	Newspeak and George Orwell's View on the English Language
馬場　千寛	E. M. Forster and the Problem of Sexuality in *A Room with a View*
馬場　泉希	A Study of *The Man* (1964) by Irving Wallace: Insights into the Black Issue
前田　ひなの	The Overgenerated *No* in Children's Speech
増田　可歩	The Speech Acts of Inviting and Requesting in English and Japanese
森田　有紗	Twain's Depiction of Jim's Subjectivity in *The Adventures of Huckleberry Finn*
山口　明華	An Analysis of *Waiting for Godot* (1953) by Samuel Beckett
吉田　早織	The Comparison of Temporal Particles: English *Until* and Japanese *Made*
若森　咲葉	A Comparative Study of Politeness in English and Japanese
西島　華御	Oscar Wilde as a Contrarian: Representation of Perverseness in His Proverbs and *The Importance of Being Earnest* (1895)

2021年度
修士論文題目一覧

秋草　七海	The Semantics of Japanese *Toka* and related English Expressions
石村　美帆	Economy and Middle-Class Values in *Middlemarch*
武井　沙樹	The Semantics of English *Just*: Through a Comparison with Japanese *Tada* and *Dake*
堤　理紗子	The Sense of Duty in *Mansfield Park*
松山　公香	The Role of the First Language in the Foreign Language Learning Classroom: A Study of English Classes at a Japanese Junior High School
目黒　美帆	An Investigation of Pre-service Japanese English Teachers' Beliefs about Their Future Careers
結田　莉菜	Feelings and the Domestic Ideology of Womanhood in *Villette* and *The Tenant of Wildfell Hall*